

I Love America

Arranged by
Brian Jensen

Original Version

Words by Sam & Gary Francis

Music by Gary Francis

With Fervor ♩ = 76

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music. The first system (measures 1-3) is piano accompaniment with a *mf* dynamic. The second system (measures 4-6) includes a vocal line with the letter 'I' and piano accompaniment. The third system (measures 7-9) includes a vocal line with lyrics and piano accompaniment. The fourth system (measures 10-12) includes a vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal lines.

1 A^b D^b/A^b E^b/A^b A^b D^b/A^b A^b D^b/A^b E^b/A^b

4 A^b D^b/A^b E^b/A^b A^b D^b/A^b A^b A^b D^b/A^b A^b *mf*

7 A^b E^b/A^b D^b/F A^badd⁹ E^bsus

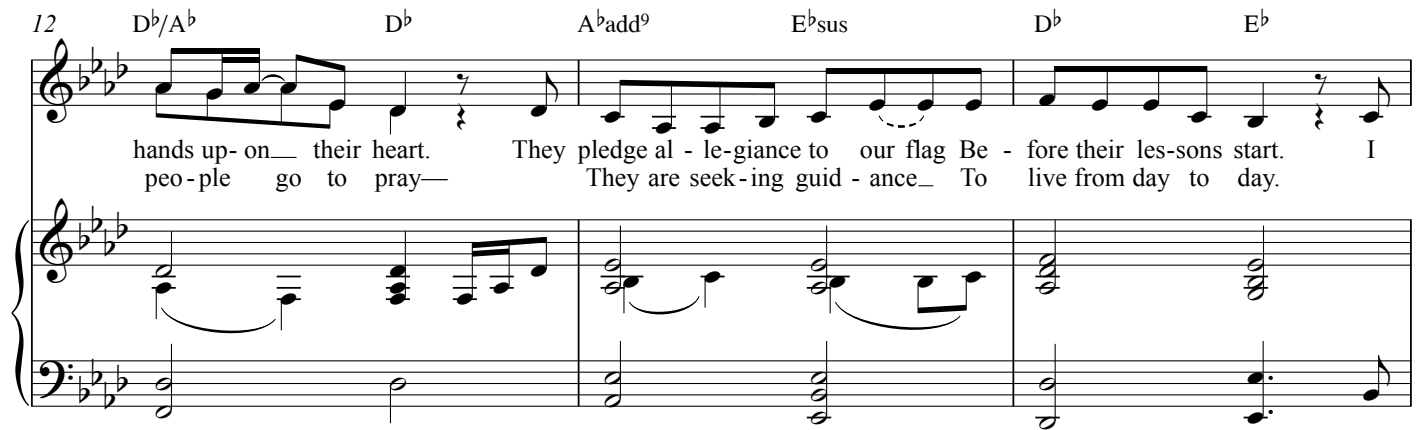
love to see a ba - by, A moth - er's ten - der care; The fu - ture of A - mer - i - ca
love to see the farm - lands And smell the new mown hay... A farm - er on a trac - tor...

10 D^b E^b A^b E^b/A^b

She is hold - ing there. I love to see small chil - dren With
Work - ing hard each day. I love to see a church house Where

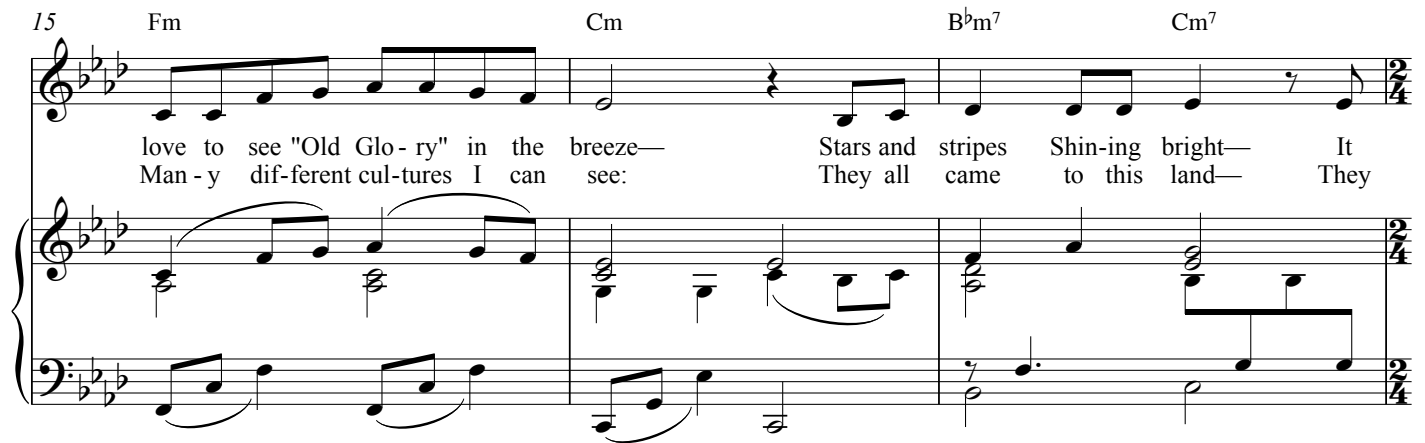
12 D^b/A^b D^b $A^b\text{add}^9$ $E^b\text{sus}$ D^b E^b

hands up- on_ their heart. They pledge al - le-giance to our flag Be - fore their les-sons start. I
 peo-ple go to pray— They are seek - ing guid - ance_ To live from day to day.



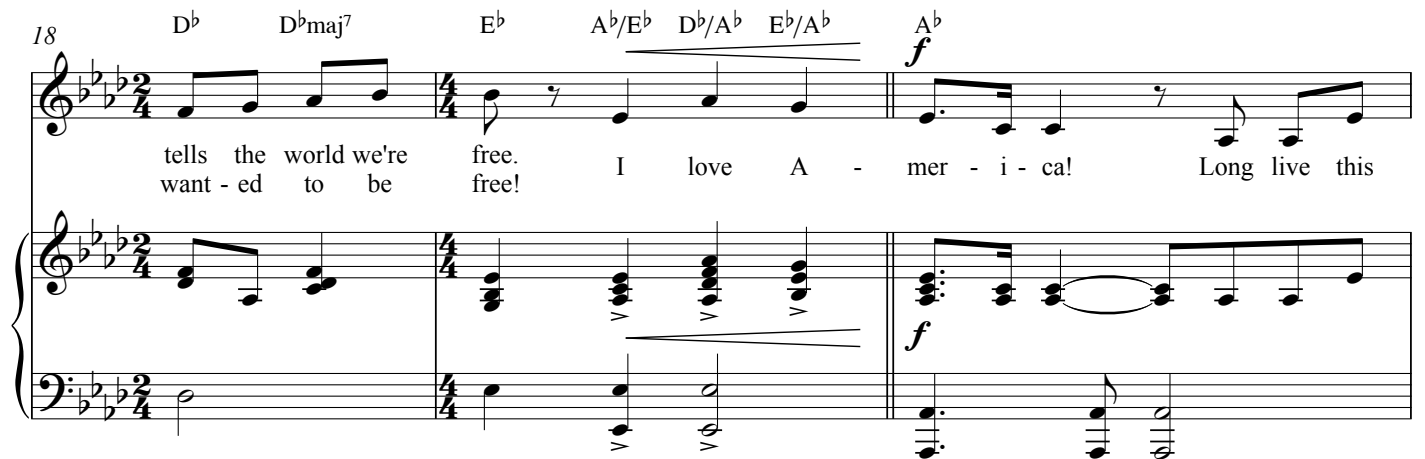
15 Fm Cm $B^b m^7$ Cm^7

love to see "Old Glo - ry" in the breeze— Stars and stripes Shin - ing bright— It
 Man - y dif - ferent cul - tures I can see: They all came to this land— They



18 D^b $D^b\text{maj}^7$ E^b A^b/E^b D^b/A^b E^b/A^b A^b *f*

tells the world we're free. I love A - mer - i - ca! Long live this
 want - ed to be free!



21 D^b/A^b A^b D^b/A^b E^b/A^b A^b $B^b m/A^b$ Fm

land of lib - er - ty. I love A - mer - i - ca! This is the place I want to be. I love this



24 D^b E^b/D^b E^b Fm D^b A^b/C D^b E^b

land from "sea to shin-ing sea." I love A - mer - i - ca: The home-land of the

27 1. D^b/A^b A^b D^b/A^b A^b A^b D^b/A^b A^b *mf* 2. D^b/A^b A^b D^b/A^b A^b

free! I free!


30 A^b D^b/A^b *mf* Fm E^b E^b_{sus} A^b

We stand u - nit - ed all as one, De -

33 D^b E^b E^b7 A^b E^bm

fend - ing our lib - er - ty; And hon - or those who fight to keep us

36 B^bm G^b E^bm A^b



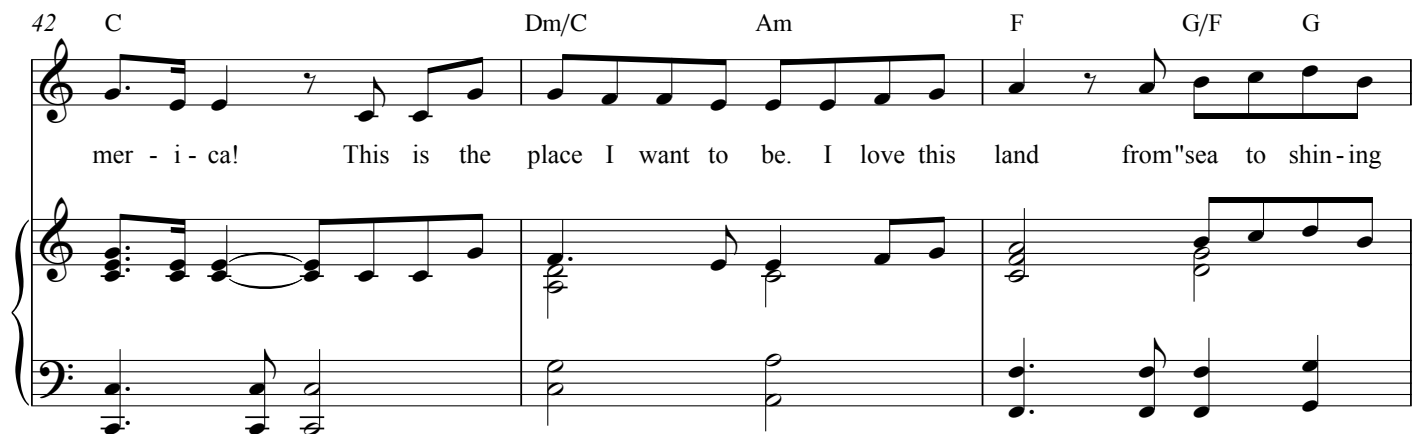
safe from harm, Pro - tect - ing our right to be free.

39 C/G F/C G/C *f* F/C C F/C G/C



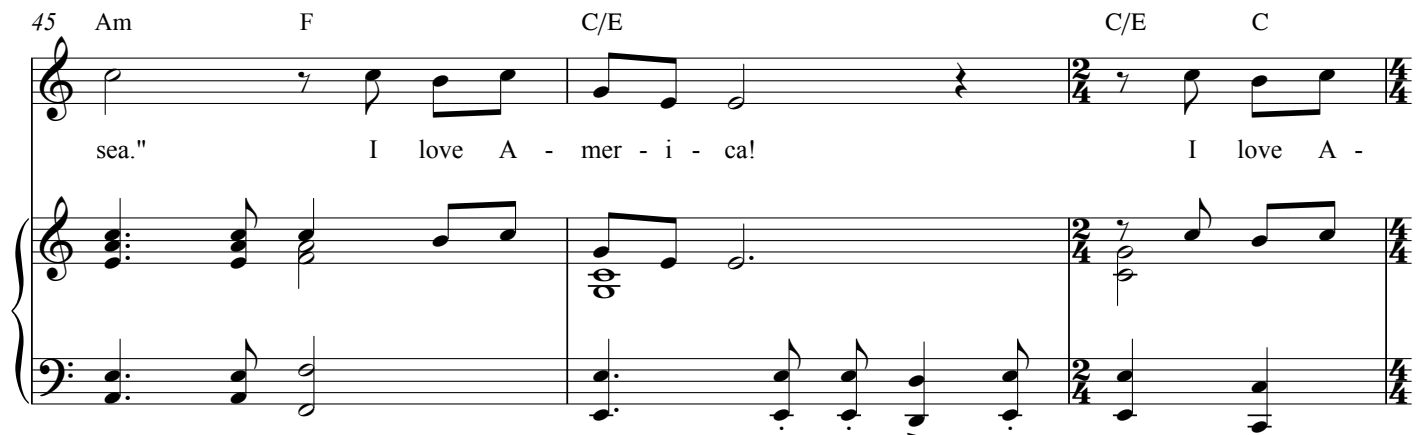
I love A - mer - i - ca! Long live this land of lib - er - ty. I love A -

42 C Dm/C Am F G/F G



mer - i - ca! This is the place I want to be. I love this land from "sea to shin - ing

45 Am F C/E C/E C



sea." I love A - mer - i - ca! I love A -

48 Am⁷ Am /G Fmaj⁷ F C/E

mer - i - ca! I love A - mer - i - ca: The

51 F Fmaj⁷ Gadd⁹ G F/C C F/C C

ff

home - land of the free!

53 C F/C C